

# Year 4 Art: Collage – Roman Mosaics

## Spring 1

### Prior Learning

- Year 1 know how to use a combination of materials that have been cut, torn and glued.
- Year 2 know how to sort and arrange materials - add texture by mixing materials.
- Year 3 know how to select colours and materials to create effect giving reasons for their choices.

### Sticky Knowledge

- I know how to learn and practice a variety of techniques e.g. overlapping, tessellation, mosaic and montage.
- To know that collages can be made from a variety of media.
- When creating a collage know how to consider colour and texture.



Roman mosaics



Children's mosaics



Vocabulary	
collage	Collage refers to the actual art of cutting and sticking. It comes from the French word – to glue.
mosaic	A picture or pattern produced by arranging together small pieces of stone, tile, paper, etc.
tessellation	A pattern of two dimensional shapes that fit together without gaps.
texture	How something feels – rough smooth...
colour	The colour of something is the appearance that it has as a result of the way in which it reflects light.
tessera	An individual piece of mosaic.
bozzetto	A small scale mosaic.



Archaeological dig



Simir Strati