



Year 4 Art: Textiles – Invaders and Settlers Weaving

Spring 2

Prior Learning

- Year 1 know how to show patterns in weaving.
- Year 3 know how to develop skills in stitching, cutting and joining.

Sticky Knowledge

- Know that fabric paper and natural materials can be woven.
- Know how to create and use a loom to weave different grades of threads
- I can use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects.
- I experiment with the styles used by other artists.
- I can explain some of the features of art from historical periods.

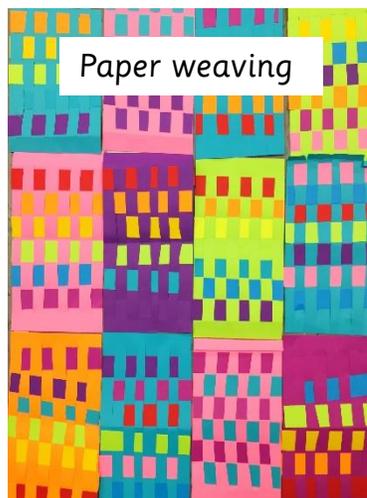


Plate weaving



Vocabulary

weaving	Art in which two distinct sets of threads – called the warp and weft – are interlaced with each other at right angles to form a fabric, cloth or screen.
warp	This is the thread that is strung over the loom vertically and holds the tension whilst weave.
weft	This is the thread you weave between the warp threads, creating the pattern and structure within the piece.
thread	A long, thin strand of cotton, nylon, or other fibres used in sewing or weaving.
texture	The surface quality that the artist has created.
loom	Is a device used to weave a cloth or tapestry.
shed	This is a tool used to separate the warp threads – speeding up weaving.



Paper weaving



Card weaving



Ana Barboza

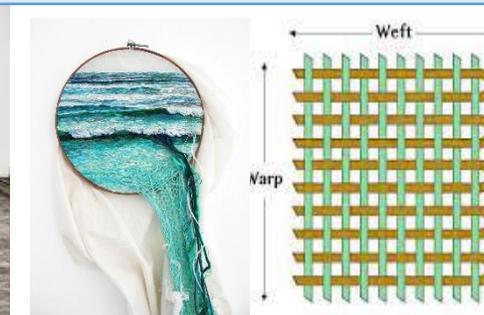


Diagram illustrating the weaving process, showing the warp and weft threads.