



Year 4 Music:

Spring term 1 – Folk Music



Prior Learning

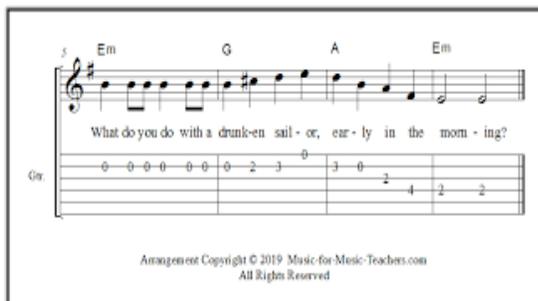
Children have...

- listened to live/recorded extracts of different kinds of music and identified where appropriate:
 - a steady beat/no steady beat
 - a specific rhythm pattern or event
 - the speed (TEMPO) of the music -
 - the volume (DYNAMICS)
 - the melody
- discussed the meanings of the words and listened to each other respectfully.
- listened to and appraised music from famous composers e.g Beethoven

Ludwig van Beethoven
1770-1827



Folk Music – Music transmitted orally, music with unknown composers, or music performed by customs over a long period of time.

5 Em G A Em

What do you do with a drunk-en sail - or, eze - ly in the mom - ing?

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Vocabulary

- Folk music, melody, dynamics, structure, duration, timbre, rhythm, steady beat, composer, unison, part, round, ostinato, sea shanty, drone, chord. Jig, reel, hornpipe, polka, waltz

Sticky knowledge

Children will learn to...

- Identify the musical dimensions in a piece of music
- Work together in the songs (eg if the song gets louder at any point)
- use musical words during their discussions.
- Children will recognise music from different times and countries, identifying key elements that give its unique sound.
- Listen to and recognise features of folk music
- Sing and perform a variety of folk melodies
- Children sing in unison and in simple two parts.
- Children become aware of being 'in tune' and can rejoin a song if 'lost'.